

UBA LETSION.

ADAGIO MOLTO TRANQUILLO (♩ = 60)

N.º 14.

a 4 Voci.

U - ba le - tsion gu - el ul - sha -

- ahang be - yang - a - kob ne - um A - do - nai:

ni - sot be - ri - ti o - tam

A - do - nai ru chi a - sher a - le -

cha ud - ba - rai aah - er sam - ti be - fi - cha lo ya -

- mu - shu mi pi - - cha u - mi - pi zarng a - cha u - mi -

- pi ze - rang zarng a - cha u mar A - do - nai meng - a -

Unis.

- tah ven - gad o - lam ve - a - tah kadosh yo - sheb te - hi -

- loth yisrael ve ka - rah zeh el zeh ve - a - mar

petabel

VAANI TEFILATI.

ANDANTE SOSTENUTO (♩ = 76)

N^o 15.

a 4 Voci.

Va - a - ni te - fi - la - ti..... lo

- cha A - do - nai et rat - son E - lo -

- him be - rob chas - de - - cha a -

- ne - mi be - e - met yis - e - - - cha.

MICHTAM LEDAVID.

ANDANTE CON MOTO (♩=96)

№ 16.

a 4 Voci.

Mich tam le da vid shamreni El shamreni
El ki cha si ti bach a mart la -
do nai A - - donai a tah
..... A - - - donai a tah to - -
- - ha ti to ba ti bal a le - - - cha.

LAMNATSEACH AL TASCHEI.

MODERATO QUASI ALLEGRETTO. (♩ = 120)

Nº 17.
a 4 Voci.

Musical score for the first system of 'Lamnatseach al Tashet'. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: Lam nat - se - - - - - ach al tash -

Musical score for the second system of 'Lamnatseach al Tashet'. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: - chet miz - mur - - - - - le a - saf - shir

LEDAVID BARUCH. II

MODERATO (♩ = 96)

Nº 18.
a 3 Voci.

Musical score for the first system of 'Ledavid Baruch'. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: Le - da - vid ba - - ruch A - do - nai tsu -

Musical score for the second system of 'Ledavid Baruch'. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: - ri a - - me la - med ya - dai la - krab. There are handwritten annotations 'Fm' above the first staff and 'Dreist' above the second staff.

KI ESHMERA SHABAT.

ANDANTE (♩ = 84)

№ 19. Solo.

Ki - esh me - ra sha - bat el yish - - me - re

ni ot hi le. ol me ad be - no u - be - ni A - sur metso che

- fes la - a sot de - - ra - chim vegam le - da - ber bu di - bre me -

- la - chim, di - bre se - cho - - ra o di - bre tse - ra -

- chim Eh - gue be - to - rat El ut - cha - ke me - ni

MODERATO (♩ = 100)

Nº 20.

a 3 Vozes.

Yom zeh... le-yis-ra-el o-rach ve sim-

na sha-bat me-nu-cha Tsi-vi-ta pe-ku-dim be-

-na-a-mad si-nai sha-bat u-mo-a-dim lish-

-mur be-chol sha-nai la-a-roch le-fa-nai mus-

-va-ru-cha sha-bat me-nu-cha.

D.C



MENUCHA VESIMCHA.

POCO ADAGIO (♩ = 84)

Nº 21.

Solo.

Me - nu - cha ve - sim - - - cha or - la ye

hu - - - dim me - nu - cha ve - sim - - -

- cha or - la ye - hu - - - - dim sha - - - bat ...

a - - - yom yom ma - cha - ma - dim.

D.C

ELOHIM YISHADENU.

MODERATO.

Nº 22.

a 4 Voci.

E - lo - him yis ha - de - nu be - ra - cha bi - ma -

- de - nu ve - ze - het tob yis be - de - nu .br-

- chol mishlach ya - de - nu be - chol mishlach ya - de - nu

BEMOTSAE YOM MENUCHA. II

ALLEGRETTO MODERATO (♩ = 120)

Nº 23.

a 4 Voci.

Be - mot sa - e - yom menucha amt - si leng - a - me -

- cha harvacha she - lach tishbi be - yom ekra ve - na sua gun va - anacha.

Handwritten notes:
 m. 1-2
 m. 3-4
 m. 5-6
 m. 7-8

Handwritten notes:
 m. 9-10
 m. 11-12
 m. 13-14



(Maurice?)

HAMABDIL.

ANDANTE CON MOTO (♩ = 88)

Nº 24.

a 4 Voci.

Ha-mab dil ben ko-desh le chol cha-to-

te-nu yim-chol za-re-nu yar-

be... chol ca-co-cha-bim ha-lai

la za-re-nu yar-be... ka-

-chol ca-co-cha-bim ba-lai-la.

be-

nu

me-

ha.

HALLEL FOR SABBATH.

MODERATO (♩ = 120)

Nº 25.
a 4 Voci.

Hal - le - lu - et A - do - nai col go - yim sha

..... be - chuhu col a - u - min ki - - ga - bar a -

- le - nu Chas - do fi ve - e met A - do - nai le - o - lam hallelu - yah

ACHOT KETANA.

LENTO SOSTENUTO (♩ = 89)

Nº 26.
a 4 Voci.

A chot ke - ta - - - nah te - fi - lo -

- te - - a O - re cha ve - u - - - nah

te - hi - - lo El na re - fa

- na El na re - fa - na El

na re - fa - - na le - ma - cha lo -

- te - - - a, tich - le - sha - -

- na ve - - ki - le - lo - te - - a.